Name: The Missing Piece Meets the Big O
Author: Shel Silverstein
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Pages: 94

Summary: This book is about the missing piece who was waiting for someone to take it somewhere. It had met many kinds of shapes but none of them could fit it and take it somewhere. Until it met the Big O, there was a great change in its life.

Comment: I think this book is simple and interesting. It's also thoughtful and meaningful. The author tries to teach us a lesson through this funny story.

Firstly, I think that the missing piece represents us, who have abilities but do not know how to make good use of them. And the different kinds of shapes represent whom we expect to help us to go forward and improve. Also, they represent different kinds of bosses in the society.

The first shape whom the missing piece met represents the bosses who know our abilities but couldn't let us go further and improve. 🎯

The second shape represents someone who tries to help us, however, our abilities are not suitable for him. 🤖

The third shape represents someone who even doesn't know our abilities and he would just use our abilities in a wrong way. We would never be successful with the management of this kind of boss. 🙅

The forth shape is even worse. That it represents the boss who even doesn't know about abilities and the usage of them. 🙁

The fifth one, which was a balloon, represents someone who is very delicate that no one can even lend a helping hand to him and he would only do something stupid to bring himself to an end. 🎈

The sixth one, which brought the missing piece to the pedestal, represents someone who
only treats hiring person is a kind of responsibility and he wouldn't think about your abilities.

The seventh one represents the boss who needs too much of talented people and you would never satisfy it.

The eighth shape is about the boss who has many talented workers or partners and you only have a very less chance to get noticed.

The ninth shapes who were hungry represent the bosses who are in hurry to find talented workers. However, they wouldn't give you much chances to show your abilities. One day, your abilities would fade.

The tenth one represents people who have a very high requirement and they would try to find out your limits or shortages. You would never be good enough for them and you would look down yourself soon.

The eleventh one is about someone who even wouldn't notice you.

The twelfth one is someone whom appreciate you wrongly. You would be your life and in the future.

The thirteenth one is weak and shy, he wouldn't hire you as he thought that you are talented and you might become brighter than him in the future.

The fourteenth one represents someone who really appreciates your abilities and he would lead you go further. However, he wouldn't accept you when your abilities get improved. He only expect someone who would be under him forever.

The last one, the Big C, represents someone who knows and appreciates others abilities. He is clear for what he needs. Although the worker’s abilities is not suitable for him, he would encourage him to go further and build his own kingdom. He is a successful boss who knows his workers' abilities and would give freedom to them and lead them to get improved and climb up.

Maybe he can't be your boss, but absolutely, he can be your teacher!

I think this book is quite meaningful. Its main theme is we should be confident to ourselves and be brave to go forward. We shouldn't just wait for chances to come but try to find chances to show our abilities to others initiative.
Hong Kong teenagers nowadays are passive and they don't know how to find chances. They only wait for chances to appear in front of them. Just like after they have graduated, they only stay at home and they never tried to find job. I understand that the economy is bad now. But why don't they use their creativity to start a business? That's not impossible, let's see YouTube and Facebook, who created them? Teenagers. Teenagers in other countries can be confident and be brave to find chances. Why can't Hong Kong teenagers do that?

Hong Kong government and some organizations provided many classes for teenagers to learn more about employment. Teenagers should hold this chance to learn more to improve themselves. I think these programmes can train teenagers to be more active and initiative to find chances. When their abilities get improved and know more about employment, they would be more confident. And this could solve the problems of Hong Kong teenagers, who are not confident enough. These programmes can also help teenagers to find their goals and when they find that, they would go forward and get improved again and again. At last, they are just like the missing piece, after they tried to pull, they will become a Big O.

Anyway, there wouldn't be no use if teenagers do not know how to find chances, they would only let chances pass by them and never have a chance to get improved. They would only be a little missing piece forever.

I think this book is quite meaningful as the author tries to teach as a lesson through this simple story. And this book is especially for those who are still waiting chances to come in front of them.